

MATTEO CESCHI

SJJ 016

Postcards from a
Present in Progress



OS757 BN011

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|-------------------|------------------|
| Name | Mr Matteo Ceschi |
| Security number | 011 |
| Flight | OS757 |
| Class | Economy Classic |
| Status | 22D |
| Seat number | |
| Gate number | 12:40 |
| Boarding time | VIE |
| Departure airport | SJJ |
| Arrival airport | VIE - SJJ |
| Routing | 17 Sep 16 |
| Date | |

RODITELNA
AHOVOM
POGINULI
STIVSU
NEUŽIVU
VITO
OSJEĆATE
RSAD
ECIR
ACEVIĆ
6-1995

الفاتحة
I NE RECITE ZA
ONE KOJI SU NA
ALLAROVOM
PUTU POGINULI
MRTVI SU
NE. ONI SU ŽIVI.
ALI VI TO
NE OSJEĆATE
FADIL
MULEJMER
BEĆIROVIĆ
1959-1995

الفاتحة
I NE RECITE ZA
ONE KOJI SU NA
ALLAROVOM
PUTU POGINULI
MRTVI SU
NE. ONI SU ŽIVI.
ALI VI TO
NE OSJEĆATE
RASIM
(AMIR)
MULJEVIĆ
1959-1995

الفاتحة
I NE RECITE ZA
ONE KOJI SU NA
ALLAROVOM
PUTU POGINULI
MRTVI SU
NE. ONI SU ŽIVI.
ALI VI TO
NE OSJEĆATE
SAID
CISMET
BEĆIROVIĆ
1974-1995

KUBAT
ALHA
1954-2000

الفاتحة
I NE RECITE ZA
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PUTU POGINULI
MRTVI SU
NE. ONI SU ŽIVI.
ALI VI TO
NE OSJEĆATE

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In memory of Said (Ismet) Bećirović, born in my same year, 1974

I left for Sarajevo with the reports of a couple of friends and Giovanna Volpi's essay *Sarajevo Maybe, 1994* in my pocket. In the bag, I also had a couple of cameras: a FujiFilm X30 and a small Ricoh GX100. The program included a photo exhibition entitled *ko.existence*.*

Those few notions I lost once in town. There, other friends – professor Tatjana Sekulić and photographer Jim Marshall, my partner in the *ko.existence* exhibition organized by the Universities of Milan Bicocca, Sarajevo and East Sarajevo with the patronage of the Italian Embassy in Sarajevo – pinned on my notebook some names of places and sketches from the past.

But I was living *the present*.

And *this* Present was full of new inputs: it was almost unable to contain its stories. The Baščaršija, the Ottoman market district; the Faculty of Political Science; a Sunday marathon; the alleys, a covered shelter during the long siege (1992-1995) away from the shots of the snipers; the numerous and silent cemeteries that embrace the city from the hills. Every aspect of Sarajevo told me stories of a *present in progress*. Everyday life survived the war and committed to stopping the resurgence of nationalisms and waves of fundamentalisms.

In *this* present in *progress citizens* of Sarajevo do not seem tired to defend the urgent sense of coexistence.

My task, as a street photographer, was to record all these inputs and send them to you as series of postcards.

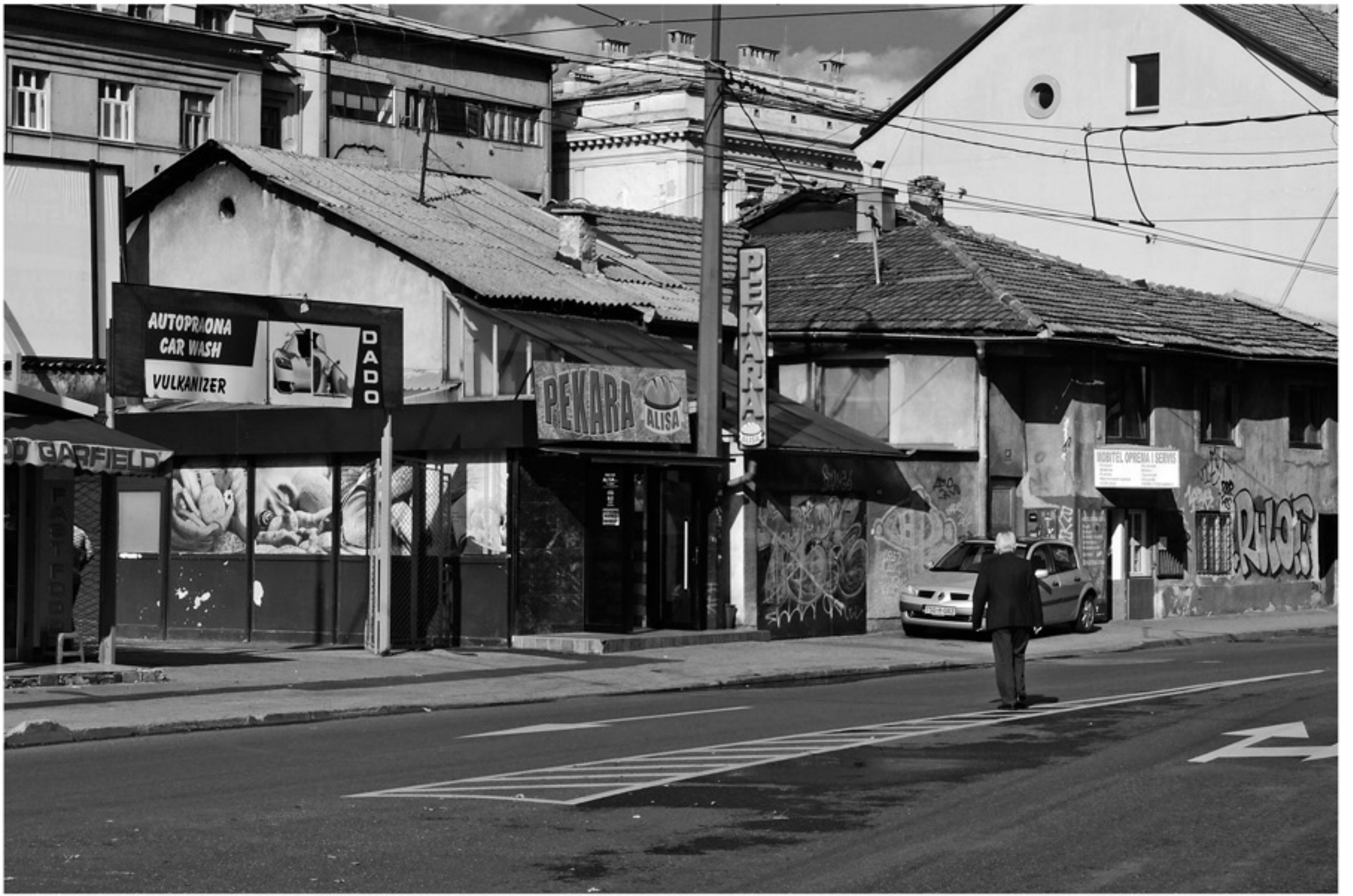
Sarajevo, September 17-20, 2016

* The title of the exhibition came from a suggestion of one of the directors of the Summer School: the original *co.existence* became *ko.existence* better tailored to the life of Western and Eastern metropolises. "Ko", in the Bosnian language means "who?", so the title is a pun implying a challenge to the viewers to rethink their notion of coexistence and avoid the danger of a social knock out.



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AJNADŽIĆ
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Evropska Unija
Evropski parlament





37

GRACIA
FOZ

STELY



SMILES

A SECKWIMBER
GBS

83

MOBILE
DUKA

!









OBRT
PRERADA MESA
BABIĆ
VL. BABIĆ SAŠKA

BOŠNAK
PASTIRMASI - SUCUK

Almira
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VAKUM BIFTEK**


**SLOBODNI
MIJESTI**

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