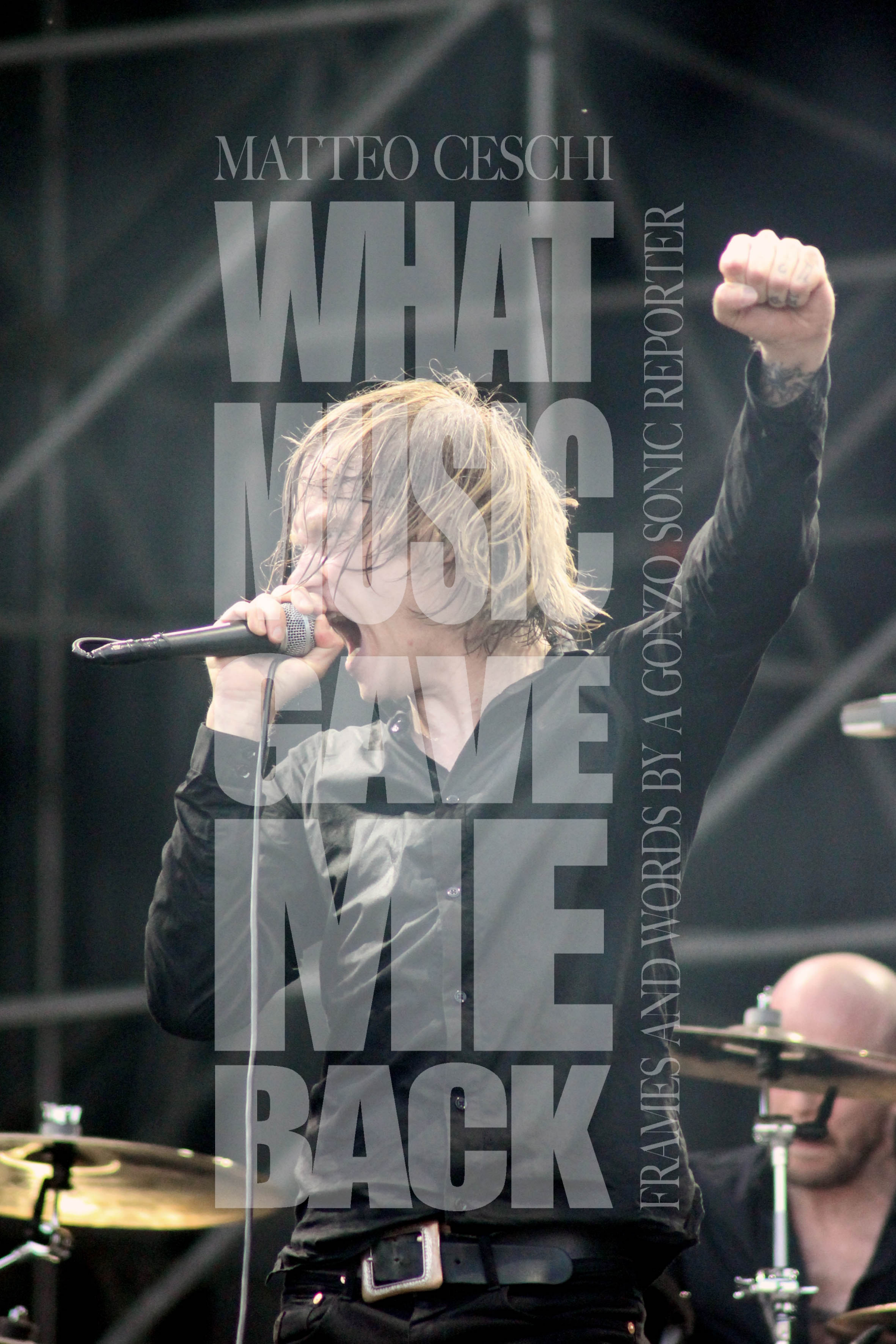


MATTEO CESCHI

WHAT
MUSIC
CAN
GIVE
ME
BACK

FRAMES AND WORDS BY A GONZO SONIC REPORTER



MATTEO CESCHI

**WHAT
MUSIC
GAVE
ME
BACK**

FRAMES AND WORDS BY A GONZO SONIC REPORTER



CRISTIANO GODANO

Tenaciousness and joy.
Tenaciousness of those who survived
an epidemic.

Joy of starting to play
and taking pictures again.

Milan, July 25, 2020...

THE MUSIC IS BACK!



CHRIS CORNELL

Photographing one of my idols.
Being there, so close... I can't believe it.

A series of sensitive shots
to continue
living with music and the myth.



LITTLE ELLEN

Suddenly I thought I saw Janis Joplin on stage.

But it was... ELLEN...

with her incredible leonine energy
and her love for music.



TAXI WARS

The Nineties have “gone by”.
Rock music in French and English.

New York.

A new century.

Tom Barman always the band leader.
TAXIWARS play in black and white.



MONTY ALEXANDER

I took a couple of frames. Then I stopped shooting.

At that point I started listening to the amazing world of sound of Mr. Alexander. Jazz met Satie and together they fled to the Caribbean in search of Bob Marley.

WAYNE KRAMER MC5



After our meetings/interviews on the web I finally hugged WAYNE KRAMER in Milan.

My personal Revolution doesn't stop!

Thanks BROTHER WAYNE for inspiring many of my writings.

Thanks MC5.

"KICK OUT THE JAMS... MOTHERFUCKERS!"

OTHELLA DALLAS



Amazing performer. Living memory of Jazz. No one can resist a lady like OTHELLA DALLAS. With Miss Dallas life dances and sings.

It happens few times in the life of a sonic reporter to simply be
with the person one interviews and photographs.

With Leroy the friendship was born immediately.

The music, Leroy's music, celebrated our friendship.

LEROY JONES



DAVE

BLENKHORN



*A gentleman always smiles and holds his guitar...
even when his gaze gets rough.*

A black and white photograph of Leon Brown. He is shown from the chest up, with his hands clasped together in front of him. He has short, dark hair and is looking directly at the camera with a neutral expression. The background is a plain, light-colored wall. The lighting is soft, highlighting the texture of his hands and the details of his hair.

LEON

“KID CHOCOLATE”

BROWN

Music has a heart. Leon showed it to me by holding out his hands to me. Music has a soulful heart. Leon listens to the beats of this soulful heart with a silent and hieratic attitude.

REFUSED

DENNIS LIXZÉN

When DENNIS LIXZÉN picks up the microphone, a new INTERNATIONAL begins.

Right away the notes take on revolutionary tones and

REFUSED announce the greatest performer of contemporary rock music scene.



CARSON MCHONE

A chance encounter in a well-known London East End record store.

A scheduled showcase.

Nothing certain but my curiosity.

A young lady from Texas (with Scottish relatives) won me over.





ASHLIN PARKER

The music sprouts up from a bunch of notes.
ASHLIN PARKER knows this well
and with the patience of a skilled farmer
he travels the world spreading sonic seeds.
He gives some seeds to the people he meets.
I got one.